

LIGHT ON PAINTING — 18 & 19 NOVEMBER 2020
PROGRAM

Day 1

8 : 30 Welcome and registration

9 : 00 Benoît Hennaut, director at ENSAV La Cambre (Brussels, Belgium)

Opening session

9 : 15 Adrien Lucca (FR), artist, researcher and teacher at La Cambre (Brussels, Belgium)
Introduction : La peinture dans la lumière, journées d'étude La Cambre/KIK-IRPA

9 : 30 Alice Hinrichs (DE), independent curator (Berlin, Germany)
Dissecting the light art ecosystem in the digital age

10 : 15 Coffee break

10 : 45 Georges Roque (FR), philosopher and art historian (Mexico, Mexico)
Lumière et couleur en histoire de l'art: un bref panorama

11 : 30 Adrien Lucca (FR), artist, researcher and teacher at La Cambre (Brussels, Belgium)
Quelques propriétés étranges de la lumière blanche

12 : 15 Lunch break

13 : 00 Speed-dating students/speakers, session 1, 8 pers max/ speaker

13 : 45 Thomas Pons (FR), chemist, teacher and researcher at ESPCI (Paris, France)
Nanomatériaux fluorescents : propriétés et applications

14 : 45 Marcus Pericin & Florian Bachmann (CH), artists and teachers à la ZHDK (Zürich, Switzerland)
Seeing colour and light

15 : 30 Coffee break

16 : 00 Anne Goyer, artist & Anne Pillonnet, physicist (Lyon, France)
La lumière dans la matière : le bleu sans pigment

17 : 30 Drink at La Cambre Abbey

Day 2

- 8 : 30 Welcome and registration
- 9 : 00 Hilde De Clercq, director of KIK-IRPA (Brussels, Belgium)
Opening session
- 9 : 15 Summary of Day 1
- 9 : 30 Kevin Smet (BE), Research Professor and team leader of the Appearance & Perception group, Light & Lighting laboratory, KULeuven (Gent, Belgique)
Recent developments in color rendition evaluation
- 10 :15 **Coffee break**
- 10 : 45 Agnes Brokerhof (NL), conservation scientist, Cultural Heritage Agency of the Netherlands (Netherlands)
Title: To be announced
- 11: 30 Stefan Michalski (CA), conservation scientist (Ottawa, Canada)
Light on paintings: If it's good enough to see, it hurts less too!
- 12 : 15 **Lunch break**
- 13 : 00 Speed-dating students/speakers, session 2, 8 pers max/ speaker
- 13 : 30 Chris Pype (BE), independent light designer (Gent, Belgium)
Museumverlichting vanuit de praktijk bekeken
- 14 : 00 Olivier Steib (FR), independant art restorer (Bordeaux, France)
La modernisation d'une œuvre lumineuse pour sa sauvegarde, pourquoi et comment ?
- 14 : 45 Mag. Wilfried Pohl, research director at BARTENBACH GmbH (Austria)
Light & Material in Lighting Design
- 15 : 30 Coffee and round table debate
- 16 : 30 **Conclusion and closing of the conference**
- 17 : 00 **Visit of the exhibition *The Light House* in the presence of the curator Louma Salamé, director of the Boghossian Foundation and drinks**