

## LIGHT ON PAINTING

1<sup>st</sup> - 2<sup>nd</sup> April 2020

### Program

#### Day 1

8 : 30 Welcome and registration

9 : 00 Benoît Hennaut, director at ENSAV La Cambre (Brussels, Belgium)

#### **Opening session**

9 : 15 Adrien Lucca (FR), artist, researcher and teacher at La Cambre (Brussels, Belgium)  
**Introduction : La peinture dans la lumière, journées d'étude La Cambre/KIK-IRPA**

9 : 30 Alice Hinrichs (DE), independent curator (Berlin, Germany)  
**Dissecting the light art ecosystem in the digital age**

10 : 15 **Coffee break**

10 : 45 Georges Roque (FR), philosopher and art historian (Mexico, Mexico)  
**Lumière et couleur en histoire de l'art: un bref panorama**

11 : 30 Adrien Lucca (FR), artist, researcher and teacher at La Cambre (Brussels, Belgium)  
**Quelques propriétés étranges de la lumière blanche**

12 : 15 **Lunch break**

13 : 00 Speed-dating students/speakers, session 1, 8 pers. max./speaker

13 : 45 Thomas Pons (FR), chemist, teacher and researcher at ESPCI (Paris, France)  
**Nanomatériaux fluorescents : propriétés et applications**

14 : 45 Marcus Pericin & Florian Bachmann (CH), artists and teachers à la ZHDK (Zürich, Switzerland)  
**Seeing colour and light**

15 : 30 **Coffee break**

16 : 00 Anne Goyer, artist & Anne Pillonnet, physicist (Lyon, France)  
**La lumière dans la matière : le bleu sans pigment**

17 : 30 **Drink at La Cambre Abbey / exhibition**

## Day 2

8 : 30 Welcome and registration

9 : 00 Hilde De Clercq, director of KIK-IRPA (Brussels, Belgium)

### **Opening session**

9 : 15 Summary of Day 1

9 : 30 Kevin Smet (BE), Research Professor and team leader of the Appearance & Perception group, Light & Lighting laboratory, KULeuven (Gent, Belgique)

### **Recent developments in color rendition evaluation**

10 :15 Coffee break

10 : 45 Agnes Brokerhof (NL), conservation scientist, Cultural Heritage Agency of the Netherlands (Netherlands)

### **Title: To be announced**

11: 30 Stefan Michalski (CA), conservation scientist (Ottawa, Canada)

### **Light on paintings: If it's good enough to see, it hurts less too!**

12 : 15 Lunch break

13 : 00 Speed-dating students/speakers, session 2, 8 pers max/speaker

13 : 30 Chris Pype (BE), independent light designer (Gent, Belgium)

### **Museumverlichting vanuit de praktijk bekeken**

14 : 00 Olivier Steib (FR), independant art restorer (Bordeaux, France)

### **La modernisation d'une œuvre lumineuse pour sa sauvegarde, pourquoi et comment ?**

14 : 45 Mag. Wilfried Pohl, research director at BARTENBACH GmbH (Austria)

### **Light & Material in Lighting Design**

15 : 30 Coffee and round table debate

16 : 30 Conclusion and closing of the conference

17 : 00